

**CHRONOLOGY
OF
SWISS MANUSCRIPTS**

ERNST WIECHERT

LISTED BELOW is a chronology of Wiechert manuscripts in the possession of Swiss friends. This fact accounts for the incompleteness of the list as well as its accuracy. The previous chronologies by Angelloz, The Desch Verlag, and Ebeling list only the year in which a work was written or published. Ebeling's is the most complete, but terminates in 1947, three years before Wiechert's death.¹

A knowledge of the dates of inception and completion of Wiechert's writings is of use. For example, the listing for *Das einfache Leben* (given by Desch as 1938-39 and by Ebeling as 1938) confirms Eduard Spranger's notation that *Das einfache Leben* was indeed begun after his release from Buchenwald on August 30, 1938, and put to paper in only slightly longer than two months.² The *Hirtennovelle* and *Der weisse Büffel*, two masterful novellas dealing with the theme of self-sacrifice, were, moreover, also written very quickly, the former in twelve and the latter in eighteen days.

Although he wrote very quickly and almost never rewrote, Wiechert at his best could cast a spell that charmed many of his contemporary writers, as tributes to him by Hermann Hesse, Reinhold Schneider, Werner Bergengruen, Richarda Huch, Johannes R. Becker, and Hans Carossa attest.

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1. Angelloz, J. F., "*Bibliographie Ernst Wiechert*", *Etudes Germaniques*, II (1947), pp. 448-450; Verlag Kurt Desch (publisher) *Ernst Wiechert – Der Mensch und sein Werk* (Anthology), Munich, 1951, pp. 279-296; Ebeling, Hans, *Ernst Wiechert: Das Werk des Dichters*. Wiesbaden: Limes-Verlag, 1947, pp. 290-296.
 2. Spranger, Eduard, "*Aus der Liebe*", pp. 62-69 in *Ernst Wiechert – Der Mensch und sein Werk*. For studies of Wiechert by others, the reader might refer to my "*A Bibliography of Critical Writing about Ernst Wiechert*", *Librarium* (Zeitschrift der Schweizerischen Bibliophilen-Gesellschaft), I, 1964, pp. 59-67.

	Begun on	Ended on
Missa sine nomine (novel)	1949	1950
Die Mutter (tale)	4 Jan., 1949	4 Feb., 1949
Der Richter (tale)		Oct., 1947
Rede an die Schweizer Freunde (address)		28 July, 1947
Jahre und Zeiten (autobiography)	1947	
Furchen der Armen (novel)		1946
Märchen (fairytales)	1944	1945
Okay (play)		13 Sept., 1945
Dritte Rede an die deutsche Jugend (address)	May, 1945	June, 1945
Jeromin-Kinder (novel)	1940	1941
Der grosse Wald (introduction) ^a	29 Feb., 1938	7 March, 1939
Das einfache Leben (novel)	16 Nov., 1938	23 Jan., 1939
Der weisse Büffel (novella)	2 Sept., 1937	20 Sept., 1937
Wälder und Menschen (autobiography)		1935

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	Begun on	Ended on
Der Vater (tale)	27 Feb., 1934	6 March, 1934
Hirtennovelle (novella)	31 May, 1934	11 June, 1934
Der verlorene Sohn (play)		1934
Der Dichter und die Jugend (address)	26 May, 1933	29 May, 1933
Die Majorin (novel)		4 Aug., 1933
Der brennende Dornbusch (novella)		1932
Der Exote (novel)		1930
Jedermann (novel)	1929	1930
Niels der Schlangentöter (tale)		1929
Der Schnitter im Mond (novella)		1929
Atli der Bestmann (novella)		1929
Geschichte eines Knaben (novella)		1927

a. *Der grosse Wald* is entitled *In der Heimat* in the Desch chronology and is an introduction to a collection of East Prussian photographs.